

## SUSAN SHERRATT - HARPIST

### REPERTOIRE

#### Renaissance

<i>Earl of Salisbury's Pavane</i>	<i>Byrd</i>	<i>Hachas Ribyaz</i>
<i>Pavane &amp; Variations</i>	<i>Cabezon</i>	<i>Romance - Palero</i>

#### Baroque

<i>Arioso</i>	<i>JS Bach</i>	<i>Air in G</i>	<i>Handel</i>
<i>Prelude in C</i>	<i>JS Bach</i>	<i>Hornpipe</i>	<i>Handel</i>
<i>Solfegietto</i>	<i>CPE Bach</i>	<i>Sonata in D</i>	<i>Parry</i>
<i>Chaconne</i>	<i>Clarke</i>	<i>Arrival of the Queen of Sheba</i>	
<i>Trumpet Voluntary</i>	<i>Purcell</i>	<i>Ground in F</i>	<i>Purcell</i>
<i>Prince of Denmark's March</i>	<i>Clarke</i>	<i>Jesu Joy of Man's</i>	
<i>Prelude from Suite XIV</i>	<i>Handel</i>	<i>Desiring</i>	<i>JS Bach</i>
<i>Passacaille</i>	<i>Handel</i>	<i>Air on a G string</i>	<i>JS Bach</i>
<i>Sarabande from Suite XI</i>	<i>Handel</i>	<i>Andante from Violin Sonata No.2</i>	
<i>Concerto in Bb</i>	<i>Handel</i>		<i>by JS Bach</i>
<i>Air &amp; Rondo</i>	<i>Bochsa</i>	<i>Lautenpraludium</i>	<i>JS Bach</i>
<i>Canon in D</i>	<i>Pachelbel</i>	<i>Preludio Harpeggiato</i>	<i>Fischer</i>
<i>Fantasia</i>	<i>Telemann</i>	<i>Sonata No. 7 in A</i>	<i>Arne</i>

#### Classical

<i>Sonata in D Minor</i>	<i>Naderman</i>	<i>Sonatina No. 2 &amp; 4</i>	<i>Dussek</i>
<i>Sonatina No. 2</i>	<i>Naderman</i>	<i>Sonata in C minor</i>	<i>Dussek</i>

#### Romantic & 20<sup>th</sup> Century

<i>The Flower Duet</i>	<i>Delibes</i>	<i>The Minstrels Adieu</i>	<i>Thomas</i>
<i>Pavane</i>	<i>Faure</i>	<i>Priere</i>	<i>Hasselmans</i>
<i>Ave Maria</i>	<i>Gounod (set to Bach's Prelude in C)</i>		
<i>Reverie</i>	<i>Hasselmans</i>	<i>Tango</i>	<i>Salzedo</i>
<i>Rouet</i>	“ “	<i>Polka</i>	<i>Salzedo</i>
<i>Serenade Melancholique</i>	“ “	<i>Seguidilla</i>	<i>Salzedo</i>
<i>La Source</i>	“ “	<i>Cavatina</i>	<i>Williams</i>
<i>Chanson de Mai</i>	“ “	<i>Etude No 1.</i>	<i>Bochsa</i>
<i>Love Unspoken</i>	<i>Lehar</i>	<i>Cavalliera Rusticana</i>	

<i>Gynopedie No.1</i>	<i>Satie</i>	<i>Angelus</i>	<i>Renie</i>
<i>Gnossienne</i>	<i>Satie</i>	<i>Nocturne</i>	<i>Glinka</i>
<i>Ave Maria</i>	<i>Schubert</i>	<i>Meditation</i>	<i>Massenet</i>
<i>Esquisse</i>	<i>Renie</i>	<i>Au Bord du Rousseu</i>	<i>Renie</i>
<i>Wedding March</i>	<i>Wagner</i>	<i>4 Preludes</i>	<i>Tournier</i>
<i>Two Guitars</i>	<i>Wood</i>	<i>Concert Etude</i>	<i>Godefroid</i>
<i>Sad Marguerite</i>	<i>Zabel</i>	<i>Au Matin</i>	<i>Tournier</i>
<i>Oh, My Beloved</i>	<i>Puccini</i>		

**Susan Sherratt – Repertoire List (Cont.)**

Popular

<i>Theme from Titanic</i>	<i>Horner</i>	<i>It's been a long, long time - Styne</i>
<i>Ain't Misbehaving</i>	<i>"Fats" Waller</i>	<i>Body &amp; Soul - Green</i>
<i>Angels</i>	<i>Williams</i>	<i>Ten Past Two - Chertok</i>
<i>Angel of Music</i>	<i>Lloyd Webber</i>	<i>Moon River - Mancini</i>
<i>I Don't Know How to Love Him</i>	<i>" "</i>	<i>Bad Romance – Lady GaGa</i>
<i>All I Ask of You</i>	<i>" "</i>	<i>Stairway to Heaven – Page/Plant</i>
<i>Music of the Night</i>	<i>" "</i>	<i>Clocks - Coldplay</i>
<i>Pie Jesu</i>	<i>" "</i>	<i>You Raise Me Up – Graham</i>
<i>China Roses</i>	<i>Enya</i>	<i>Ashokan Farewell - Ungar</i>
<i>Marble Halls</i>	<i>Enya</i>	<i>Chi Mai - Morricone</i>
<i>Tea for Two</i>	<i>Youmans</i>	<i>Time After Time (Sinatra)</i>
<i>Autumn Leaves</i>	<i>Mercer &amp; Kosma</i>	<i>I Want to be Happy</i>
<i>The Shadow of your Smile</i>	<i>Mandel</i>	
<i>Crazy – Nelson (Katie Meluah)</i>		
<i>Everybody Loves Somebody</i>	<i>Lane</i>	
<i>Love Flows in You – Yiruma</i>		
<i>Songbird</i>	<i>Cassidy</i>	
<i>Glasgow &amp; Portuguese Love Themes from Love Actually</i>		
<i>A Thousand Years</i>		
<i>Wherever You Will Go</i>		
<i>Nuvole Bianche – Einaudi</i>		
<i>The Nightingale – Henson-Conant</i>		

Traditional/Celtic

*Greensleeves*  
*Watching the Wheat - Thomas*  
*Over the Sea to Skye*  
*Dros y Dwri Draeth*  
*Arrane Ghelbee*  
*Scarborough Fair*  
*Dafydd y Gareg Wen*  
*The Girl from Penderyn*  
*Danny Boy*  
*Y Deryn Pur*  
*Y Gog Lwydlas*  
*Tros Y Garreg*  
*Shule Aroon*

*Clean Suggane (Invocation to St Bridget)*  
*Ny Kirree fo Niaghtey (Sheep Under the Snow)*  
*Moirrey ny Cainle (Candlemas)*  
*Arrane Ben-Vlieaun (Milking Song)*  
*Arrane Graih (Love Song)*  
*Mannanon Song*  
*Ymadawiad y Brenin*  
*Hiraeth*  
*Mrs Jamieson's Favourite*  
*A'Bheairt-Fhioda (a weaving lilt)*  
*Harp Song*  
*She Walked Through the Fair*

**This list is always being added to. If you would like me to learn a special piece of music I am always happy to give it a go as long as you provide the music (piano version please and not a photocopy) and give me plenty of time!**

**Music recommended for arrival of the bride**

<i>Chaconne</i>	<i>Clarke</i>
<i>Wedding March</i>	<i>Wagner (Here Comes the Bride)</i>
<i>Hornpipe</i>	<i>Handel</i>
<i>Prince of Denmark's March</i>	<i>Clarke</i>
<i>Trumpet Voluntary</i>	<i>Purcell</i>
<i>Arrival of the Queen of Sheba</i>	<i>Handel</i>

**Music recommended for signing of the register**

<i>Canon</i>	<i>Pachelbel</i>
<i>The Flower Duet</i>	<i>Delibes</i>
<i>Pavane</i>	<i>Faure</i>
<i>La Source</i>	<i>Hasselmanns</i>
<i>Gynopedie</i>	<i>Satie</i>

<i>Arioso</i>	<i>JS Bach</i>
<i>Esquisse</i>	<i>Renie</i>
<i>Meditation</i>	<i>Massenet</i>

**Music recommended for departure of the bride and groom**

<i>Chaconne</i>	<i>Clarke</i>
<i>Passacaille</i>	<i>Handel</i>
<i>Hornpipe</i>	<i>Handel</i>
<i>Concerto in Bb</i>	<i>Handel</i>
<i>Prince of Denmark's March</i>	<i>Clarke</i>
<i>Trumpet Voluntary</i>	<i>Purcell</i>

**Music which may not be permitted during a civil ceremony**

<i>Amazing Grace</i>	
<i>Ave Maria</i>	<i>Gounod or Schubert</i>
<i>Jesu Joy of Mans' Desiring</i>	<i>Bach</i>
<i>Angelus</i>	<i>Renie</i>